

In her sculpture, ANNJA catches that unique instant when the fleeting movement is linked to eternity. The balance between circles and spheres, principles of femininity and the will of life is opposed by the mounting force of interlinked parabolas. This is Art where the bronze flame breaks up the harmony of maternal curves. The material is superb, polished like sun burnished skin, almost sensual which suddenly erupts on to a spiritual plane with the very energy of life itself.

For indeed, the force of life is what this Art is about. Realistic shapes become important: ANNJA's vision transcends mere reality, the titles she gives to her work "Orpheus and Eurydice", "Choreography", "Motherhood" are so appropriate as to seem obvious that no other name would do.

If only "True Art" be necessary, then this is an example of "True Art". The harmonious combination of material, movement and spirit endows these works with a power of their own.

The essence of reality is here, its visible symbol communing at once with body, heart and mind. An Art which deserves to be deemed classical, in that through pursuing perfection, it preserves for eternity that fleeting intuition which is artistic sensitivity.

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